

C JAM BLUES / DUKE'S PLACE

ELLINGTON

Three staves of musical notation in 4/4 time, key of D major. The notation includes a key signature of two sharps (F# and C#) and a common time signature. The first staff is labeled with a D7 chord. The second staff is labeled with G7 and D7 chords. The third staff is labeled with A7, D7, and (A7) chords. The melody consists of eighth and quarter notes with rests.

THINGS WORTH THE KNOWING

Some Scales:

Two scales are shown on a single staff in 4/4 time, key of D major. The first scale is labeled "D MAJOR SCALE" and consists of the notes D, E, F#, G, A, B, C#. The second scale is labeled "D 'BLUES' SCALE" and consists of the notes D, E, F, G, A, B, C#.

Chords:

Chord diagrams for six chords: D7, G7, A7, C7, F7, and G7. Each chord is shown with its name above a guitar fretboard diagram. The D7, G7, and A7 diagrams show the notes on the strings. The C7, F7, and G7 diagrams show the fret numbers on the strings, with an 'x' indicating a muted string.