

WATERMELON MAN

The main musical notation consists of four staves. The first staff is in treble clef, 4/4 time, and begins with a repeat sign. The melody starts with a G7 chord. The second staff continues the melody with C7 and G7 chords. The third staff is the bass line, featuring a rhythmic pattern of eighth notes with D7 and C7 chords. The fourth staff concludes the piece with D7, C7, and G7 chords.

VAMP ON F7
AFTER FINAL TIME THROUGH MELODY

-SOLOS-

The solo section consists of four staves, each containing rhythmic patterns indicated by diagonal slashes. The first staff is marked with a G7 chord. The second staff has C7 and G7 chords. The third staff has D7, C7, D7, and C7 chords. The fourth staff has D7, C7, and G7 chords.